

Arts Council decides programs

The Salmon Arts Council Programming Committee held its first meeting Sept. 19 at the home of Lucy Miller.

The group met to discuss programs for the 1979 Performing Arts Series as well as future plans for the Salmon Arts Council.

The first item of business was to plan the last remaining program in the 1979 series.

As the Arts Council has sponsored three touring events this year, which included the "Tears of Joy" Puppet Theatre and the New City Ensemble performances, the remaining program in the series is to be a local talent event.

Several possibilities were then presented and discussed.

Stan DeLong offered the musical production of

"Oom Pah Pah" presented by the Salmon School District.

The next idea was presented by Shaunna Wetherington, who suggested her production of "Oliver" featuring dance students from her classes.

The final consideration by the committee was the play, "A Christmas Carol," presented by local actors around the holiday season.

After much debate, the committee decided to sponsor the musical, "Oom Pah Pah" as the last event in the series.

The play, which is based on the music of John Phillip Sousa, will be presented Dec. 8, 10, 12 and 14 at the Salmon River Playhouse.

Next, the committee discussed programs for the 1980 Performing Arts Series, which will consist of two professional touring programs and two local talent performances.

The professional tour-

James Reid, guitarist and lutenist from Moscow who has a repertoire ranging from classical to 20th Century music.

There was interest expressed by some of the group to bring in a symphony to Salmon as an annual event. The Arts Council will further explore this idea and report back to the group.

Having decided upon the two touring performances for next year's series, the committee focused its attention on selecting two local talent programs. Several alternatives were discussed and explored but no decision was made as to what to sponsor for next year.

The committee will be taking suggestions for local talent programs and will arrive at a decision later.

At the meeting, the "Bell of Amherst" was suggested as fund-raising idea for the Arts Council this fall.

William Luce's "The

Bell of Amherst" is a sensitive and insightful look into the life of Emily Dickinson. The play, which is a Snake Basin Drama Production, will be presented as dinner-theatre, Saturday, Nov. 3, at the Elks Hall.

Stacie Dagues, director of SAC, said: "The idea to sponsor the play quickly evolved into a dinner theatre concept. The programming committee thought this would be a unique opportunity for the residents of Salmon to experience an excellent evening of entertainment and gourmet dining as well as raise money for the Arts Council."

The meeting ended with members of the group deciding to form smaller working committees to work on the "Bell of Amherst" dinner-theatre. Anyone interested in working on committees, or would like more information, should contact the Salmon Arts Council at 756-4678 or 756-2170.

Salmon Arts Council moves to playhouse

The Salmon Arts Council has moved its office into the Salmon River Playhouse located one block south of the Salmon River bridge on Van Dreff Street.

Office hours for the council will be Monday through Friday from 1 to 4 p.m. The phone number is 756-4678 or 756-2170.

The council encourages anyone interested in find-

ing out more about the arts and humanities to stop in and get acquainted.

"The Salmon arts Council," according to Stacie Dagues, director, "offers a wide assortment of information and services for the community which includes information, artist in the school, a performing arts series, workshops, community arts newsletter and artist referral and resource center.

"The resource center includes a complete listing of what is available from the Idaho Commission on the Arts, the Western States Arts Foundation, Idaho Association for the Humanities as well as both the National Endowment for the Arts and Humanities.